

Tb I

# Finale

No. 9

*Allegro moderato.*

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *f* and *sempre f.*

Handwritten musical notation for the second system, featuring rhythmic patterns and dynamic markings.

Handwritten musical notation for the third system, including dynamic markings like *f* and *mf*.

Handwritten musical notation for the fourth system, with dynamic markings such as *f* and *ff*.

Handwritten musical notation for the fifth system, including dynamic markings like *f* and *ff*.

Handwritten musical notation for the sixth system, with dynamic markings such as *f* and *ff*.

Handwritten musical notation for the seventh system, including dynamic markings like *f* and *ff*.

Handwritten musical notation for the eighth system, including tempo markings *Meno Moderato* and *Poco Allegro*, and dynamic markings *dim:* and *p. cresc. molto.*

Handwritten musical notation for the ninth system, including dynamic markings like *f* and *ff*.





8 3

*mf* *piu f*

5. *f* *2* *des.*

*f*

*mf* *Cresc: f* *poco dim:*

2. = *Al. 2* *Meno moderato.* *Poco Allegro. 15.*  
*pp. Cresc. molto. ff* *dim:* *pp.*

*f*

*f* *Cresc:*

*dim:*

*ff*

*f*

*f f f f = f* *Cresc: ff.* *ff* *ff* *ff.*

*James*

*Allarg.*      *a Tempo*

*Adagio*  
*Grave*  
 11 A 8 B  
 12  
 18 F 1  
 Trombone II. *mf.*  
 5  
*dim: molto.*  
*fr.*  
*molto pp.*  
*dim.*

*Allegro moderato*  
*Finale No. IV*  
 14  
 20 B 18 C 19  
 3  
 1. *piu f*  
 1. *f*  
 14  
 \* *f*

lied.

5. F. =

*f* *cresc.* *mf* *cresc.* *f* *meno moderato.* *dim.*

*Poco Allegro.* 15.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$  *Al.* 1.

*Obs. II Zug*

*f* *cresc.* *cresc.* *f.* *dim.*

*f* *cresc.*

*fine*

Hjiborg, 2. April 1900.

*Andra Ledning des Capriciosla.* *A. Schauer.*

x

[8]

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'ff' and 'p.'

*te*

Handwritten musical score for the second system, consisting of two staves. It includes tempo markings 'allarg.' and 'a tempo' and dynamic markings 'f'.

Viborg, 28. II. 01.

A. Tschauer,