

FINLANDIA

Jean Sibelius Op.26
revised by Akira Naito

Andante sostenuto

7 14 **A** Ob.

28 *f* (V)

37 *meno f* **B** (V) *f*

45 *dim. (p)* 3 (V) *mf* *f* *f* *f* *f* *dim. (p)* 5

61 Fl. **C** *f* (punta d'arco) (V) (p.) *più f*

68 (V) (p.) (V) (V) (p.) (p.) *(più) f* *(più) f* *ff_(z)* *ff_(z)* *ff_(z)* *ff_(z)*

74 **D Allegro assai** 6 *ff* *f* *f_(z)* (V) (V) *f_(z)* *f_(z)* (p.)

86 (V) (V) **E** *f_(z)* *f_(z)* *mf* *cresc.*

90 *f_(z)* *mf* *cresc.* *f_(z)* 1

piano manuscript
Klavier Handschrift
ピアノ自筆譜



94 **Allegro** **2** Cb. **F**

101

106 *marcattissimo* **f**

109 **G** **ff** **mf** *cresc.*

113 **mf** *cresc.* **ff** *fz poco dimin.*

118 **mf** *cresc.*

121 **fz** **mf** *cresc.* 1. **fz (mp)** *cresc.* 2. **fz** *dim.*

124 **H** **mf** *c r e s c.* *m o l t o.* (**ff**)

126 **Meno moderato** (**fz** *meno f* *cresc. possibile* **fff** *dim.* - - - **I Poco Allegro** M. M. ♩ = 104 **ppp**)

133

140

147 **K**

154

L

161

168

176

M

2

183

188

N

194

Coda IV (final version in 1905)

198

0

Pesante (♩ = ♪)

203

206

allarg.

a tempo

Coda III (1st edition in 1901/3)

201 **0**
ff

206
ff ff ff ff ffz

Detailed description: This block contains the first system of musical notation for Coda III. It consists of two staves. The first staff (measures 201-205) features a melodic line in 2/2 time with a dynamic marking of *ff*. The second staff (measures 206) continues the melodic line and concludes with five chords, each marked with a dynamic: *ff*, *ff*, *ff*, *ff*, and *ffz*.

Coda II (Paris EXPO version in 1900/7)

201 **0**
ffz — f

207

213

219

224
fffz fffz fff

Detailed description: This block contains the second system of musical notation for Coda II. It consists of six staves. The first staff (measures 201-206) features a melodic line with a dynamic marking of *ffz* that transitions to *f*. The second staff (measures 207-212) continues the melodic line. The third staff (measures 213-218) continues the melodic line. The fourth staff (measures 219-223) continues the melodic line. The fifth staff (measures 224) concludes with three chords, each marked with a dynamic: *fffz*, *fffz*, and *fff*.