

Trombone I

FINLANDIA

Jean Sibelius Op.26
revised by Akira Naito

Andante sostenuto

f *fz* *f* *fz* *f* *f* *f* *f* *f*

10

ff *fz* *ff* *fz* *sempre ff*

20

fff **A** **20** **B** **18** **C** **8**

70

f **D** **Allegro assai**

76

f *f* *f* **E** **7** **3** **1**

90

f *f* **Allegro** **1** **1** **3**

98

ff *ff* **G** **2** **7**

110

ff *mf* *cresc.*

114

fz *ff* *f* **I** **2** **3** **1** **1** **1**

Trombone I

124 **H** 2 **Meno moderato** (>) **I Poco Allegro** M. M. $\text{♩} = 104$ **15** **K** **8**

p cresc. possibile fff dim. - - pp

155 **L** 16 *Vc.*

178 **M** 2 *Tub.* *f* *ff*

183 *ff* *f cresc.* **3** **N** *mf cresc.*

190 *f cresc. possibile* *fff sempre*

195 *ff* *ffz* *ffz*

198 **Coda IV** (final version in 1905) **0** *ffz* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

202 **Pesante** ($\text{♩} = \text{♩}$) *ff* *ff* *ff* **allarg.**

208 **a tempo** *ff* *ff* *ff* *ff* *ffz*

Coda III (1st edition in 1901/3)201 **0**

201 *p* *ff*

207

ff ff ff ff ff ffz

Coda II (Paris EXPO version in 1900/7)201 **0**

201 *ff > p* *f*

208

f

215

222

fffz fffz fff