

Oboe I

FINLANDIA

Jean Sibelius Op.26
revised by Akira Naito

Andante sostenuto

7 **Basso**

24 **A** *f* 14 **B** *f*

46 *dim. (p)* 5 *f* **Solo** *espress. (p)* *f* *(p)*

60 **C** *f* *(f)* *(f)* *più f* *(più) f*

69 **D** **Allegro assai** 6 *(più) f* *ffz* *ff(z)* *ff(z)* *ff(z)* *ff* *f(<)fz*

83 **E** **Allegro** 1 3 4 *fz* *fz* *f(<)fz* *fz* *fz* *fz*

98 **F** *ff* *f* *ff*

103 *f* 2 *f*

109 **G** *ff* *ff* *mf* *cresc.* 1

115 *ff* *poco dim.* 1 *f* 1. *fz(mp)* *cresc.* 2. *fz* *dim.* **H** 4 3 **Meno moderato**

Oboe I

Poco Allegro M. M. ♩ = 104

131 **I** *Cantabile*

Musical staff 131-136: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The music consists of a series of quarter and eighth notes, some with slurs and accents. Dynamics include *p* and *espress.*

Musical staff 137-143: Continuation of the previous staff. Dynamics include *mf*.

Musical staff 144-149: Continuation of the previous staff. Dynamics include *f*. A section marker **K** is present above the staff.

Musical staff 150-170: Continuation of the previous staff. Dynamics include *f*. A section marker **L 13** is present above the staff. A first ending bracket labeled **VI. I** is shown.

Musical staff 171-176: Continuation of the previous staff. Dynamics include *mf*.

Musical staff 177-184: Continuation of the previous staff. Dynamics include *più f*, *(ff)*, *ff f*, and *cresc.*. A section marker **M** is present above the staff.

Musical staff 185-191: Continuation of the previous staff. Dynamics include *ff*, *dim.*, and *f cresc. possibile*. A section marker **N** is present above the staff.

Musical staff 192-197: Continuation of the previous staff. Dynamics include *fff sempre* and *ff*.

Coda IV (final version in 1905)

Pesante

(♩ = ♩)

Musical staff 198-205: Continuation of the previous staff. Dynamics include *ff*, *ffz ff*, and *ff*. A section marker **0** is present above the staff.

Musical staff 206-211: Continuation of the previous staff. Dynamics include *ff* and *ffz*. The tempo marking *allarg. a tempo* is present above the staff.

Coda III (1st edition in 1901/3)

201 **0**

p *ff*

208 *tr* *ff* *ffz*

Coda II (Paris EXPO version in 1900/7)

201 **0**

ff *p* *f* *f*

212 *tr* *fffz* *fffz*

221 *fffz* *fffz*