

FINLANDIA

Jean Sibelius Op.26
revised by Akira Naito

Andante sostenuto

7 7 Basso

24 **A** 14 **B** 6

52 Solo espress. (p) (f) (p)

61 **C** f (f) (f) più f (più) f (più) f

70 **D** Allegro assai 6 ffz ff(z) ff(z) ff(z) ff f (<) fz

83 **E** 1 3 4 Allegro fz fz f (<) fz fz fz

98 **F** ff f ff

103 2 f f

109 **G** ff ff mf cresc. 1

115 **H** 4 3 ff poco dim. - - f fz (mp) cresc. fz dim. Meno moderato

Oboe II

Poco Allegro M. M. ♩ = 104

131 **I** Cantabile
 Musical notation for measures 131-136. Dynamics: *p*, *espress.*

137 Musical notation for measures 137-143. Dynamics: *mf*

144 **K**
 Musical notation for measures 144-149. Dynamics: *f*

150 **L** 19
 Musical notation for measures 150-173. Dynamics: *f*

174 Ob. I **M** 2
 Musical notation for measures 174-181. Dynamics: *più f*

182 Musical notation for measures 182-186. Dynamics: *(ff)*, *ff*, *f*, *cresc.*

187 **N** 2
 Musical notation for measures 187-193. Dynamics: *ff*, *dim.*, *f cresc. possibile*, *fff sempre*

194 Musical notation for measures 194-198. Dynamics: *ff*

Coda IV (final version in 1905)

Pesante

(♩ = ♩)

199 Musical notation for measures 199-206. Dynamics: *ffz*, *ff*, *ff*

207 *allarg.* *a tempo*
 Musical notation for measures 207-213. Dynamics: *ff*, *ffz*

Coda III (1st edition in 1901/3)

201 **0** **2**

p *ff*

208

ff *fffz*

Coda II (Paris EXPO version in 1900/7)

201 **0** **5**

ff > p *f* *f*

213

f

221

fffz *fffz*