

FINLANDIA

Jean Sibelius Op.26
revised by Akira Naito

Andante sostenuto

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-7. Dynamics: *f*, *fz*, *f*, *fz*, *f*, *f*, *f*, *f*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 8-16. Dynamics: *f*, *ff*, *fz*, *ff*, *fz*, *sempre ff*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 17-39. Dynamics: *fff*. Section **A**, 11 measures, Cor.III, 3 measures.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 40-56. Dynamics: *mf*, *f*, *f*, *f*, *f dim. (p)*. Section **B**, 8 measures, 2 measures.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 57-64. Dynamics: *mf (mp)*, *f*, *(f)*. Section **C**.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 65-71. Dynamics: *(f)*, *più f*, *(più) f*, *(più) f*, *ffz*, *ffz*.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 72-82. Dynamics: *ffz*, *ffz*, *ff*, *f*, *fz*. Section **D Allegro assai**, 6 measures.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 83-88. Dynamics: *fz*, *fz*, *f*, *fz*, *fz*. Section **E**.

Musical staff 9: Treble clef, C major, 4/4 time. Measures 89-92. Dynamics: *mf cresc.*, *fz*, *mf cresc.*, *fz*. **Allegro**, 4 measures.

Corno IV in F

98 **F** Tr. *ff* *f* **1**

103 *ff* *f* **3** **G** *f* *ffz*

111 *ff* *mf* *cresc.* *mf cresc.* *ff* *poco dim.* **1**

120 *mf cresc.* *f* *mf cresc.* *fz cresc.* *f dim.* *mf cresc.* *molto (ff)* **H**

126 **Meno moderato** **I Poco Allegro** M. M. ♩ = 104 **15 K 8 L 9**
fz *meno f* *cresc. possibile* *fff* *dim.* *pp*

164 **Cor. I** **4** **Cor. I** **2 M 1**

179 **1** *f* *più f* *ff* *f* *cresc.*

185 **N 2** *mf cresc.* *ff* *dim.* *f cresc. possibile* *fff sempre* **1**

196 **Coda IV (final version in 1905)** **0** *Pesante* (♩ = ♩)
ff *ff ff ff ff* *ff*

204 **allarg. a tempo**
ff *ff* *ff* *ff* *ff* *ffz*

Coda III (1st edition in 1901/3)

201 **0**

207 *p* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ffz*

Detailed description: This block contains the first system of music for Coda III. It starts at measure 201 with a whole rest (0). The key signature has one flat (F major/D minor) and the time signature is 2/2. The notation includes quarter notes, eighth notes, and a half note, with dynamic markings *p* and *ff*. A slur covers a group of notes in the later measures.

Coda II (Paris EXPO version in 1900/7)

201 **0**

ff > *p* *f*

208

f

216

223 *fffz* *fffz* *fff*

Detailed description: This block contains the musical notation for Coda II, starting at measure 201 with a whole rest (0). The notation is more complex, featuring sixteenth notes, eighth notes, and quarter notes. Dynamic markings include *ff*, *p*, *f*, and *fffz*. Slurs and accents are used throughout the piece. The piece concludes at measure 223 with a double bar line.