

Flauto II

# FINLANDIA

Jean Sibelius Op.26  
revised by Akira Naito

**Andante sostenuto**

7      (7)      7      Basso

22      A      f      14      B      7

51      VI. I      7      C      1      (f)

65      (f)      piùf      (più)f      (più)f      ffz      ff<sup>(z)</sup>      ff<sup>(z)</sup>      ff<sup>(z)</sup>

74      D      Allegro assai      10      Ob.      E      f      1

90      f      1      f      1      Allegro      4

98      F      ff      f      ff

103      f      2      f

109      ff      G      mf cresc.      1      2      1

115      ff      poco dim.      -      -      f      1      1.      2.      H<sub>4</sub>      1      Meno moderato      3      f<sup>(mp)</sup> cresc.      f<sup>z</sup>      dim.

Detailed description: The musical score for Flute II of 'Finlandia' is presented on ten staves. Staff 1 starts with a dynamic of 7, followed by (7), 7, and Basso. Staff 2 begins at measure 22 with a dynamic of f, labeled 'A'. Staff 3 starts at measure 51 with a dynamic of f, labeled 'VI. I'. Staff 4 starts at measure 65 with dynamics (f), piùf, (più)f, (più)f, ffz, ff<sup>(z)</sup>, ff<sup>(z)</sup>, and ff<sup>(z)</sup>. Staff 5 starts at measure 74 with a dynamic of ff, labeled 'D Allegro assai', followed by 10 and Ob. Staff 6 starts at measure 90 with dynamics f, 1, f, 1, and Allegro. Staff 7 starts at measure 98 with a dynamic of ff, labeled 'F'. Staff 8 starts at measure 103 with a dynamic of f. Staff 9 starts at measure 109 with a dynamic of ff, labeled 'G'. Staff 10 starts at measure 115 with a dynamic of ff, poco dim., followed by a measure with a wavy line over the notes, f, 1, f, 1, 1.1, 1.2, H<sub>4</sub>, 1, f<sup>(mp)</sup> cresc., f<sup>z</sup>, and dim. The score includes various slurs, grace notes, and dynamic markings such as ff, ffz, ff<sup>(z)</sup>, ff<sup>(z)</sup>, ff, mf cresc., and ff.

2

**Poco Allegro**M. M.  $\text{J}=104$ 131 **I** *Cantabile*

Flauto II

131

**p** *espress.*

137

142

**K**

148

154

**L** **21** **M** **3**

**Ob. I**

*più f* **(ff)**

183

**N** **2**

*f cresc.*

**1**

**ff**

*dim.*

191

**1**

**ff**

197

**1**

**ff**

**ff**

**ffz**

**Coda IV** (final version in 1905)201 **0** *Pesante*

207 **allarg.** **a tempo**

Flauto II

**Coda III** (1st edition in 1901/3)

201      **0**

207

**Coda II** (Paris EXPO version in 1900/7)

201      **0**      **4**

212

220

224