

FINLANDIA

Jean Sibelius Op.26
revised by Akira Naito

Andante sostenuto

3 10

20

Basso

A

28

5

Fg.II

meno f

40

B

f

dim. (p)

fz (p)

49

f

(f) dim. (p)

fz (p)

(mp)

59

C

f

(f)

(f)

66

più f

(più) f

(più) f

ffz

ff(z)

ff(z)

ff(z)

ff(z)

74

D Allegro assai

ff

(mp) cresc. possibile

(fff) f(<) fz

fz fz

85

E

mf cresc.

fz

mf cresc.

fz

1

94 **Allegro**
fz *fz* *fz* **F**
p *cresc.* *molto* *ff* *ff(f)* *fff*

102 **G**
ff *ff(f)* *f* *ff* *ff(mf) cresc.*

114
mf cresc. *ff* *poco dim.* *mf cresc. fz* *mf cresc.*

124 **H** **Meno moderato** **I** **Poco Allegro**
 M. M. $\text{♩} = 104$
mf cresc. molto *(ff) fz menof cresc. possibile* *fff* *dim.* *pp*

132 **15 K**
mf *f* *f*

155 **L**
f

166

175 **M**
f *più f* *(ff)*

183 **N** **2**
ff f cresc. *mf cresc.* *ff* *dim.* *f cresc. possibile*

192 **Coda IV** (final version in 1905)
Pesante
 $(\text{♩} = \text{♩})$
ff *ff* *ff*

204 **allarg. a tempo**
ff *ff* *ff* *ff* *ffz*

Coda III (1st edition in 1901/3)

201

0

Musical staff for Coda III, measure 201. The staff is in bass clef, key of B-flat major, and 2/2 time. It begins with a *ff* dynamic marking. The melody consists of a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, and a quarter note A1.

207

Musical staff for Coda III, measure 207. The staff is in bass clef, key of B-flat major, and 2/2 time. It begins with a *ff* dynamic marking. The melody consists of a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, and a quarter note A1. The staff ends with a *ffz* dynamic marking.

Coda II (Paris EXPO version in 1900/7)

201

0

Musical staff for Coda II, measure 201. The staff is in bass clef, key of B-flat major, and 2/2 time. It begins with a *ff* dynamic marking. The melody consists of a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, and a quarter note A1. The staff ends with a *f* dynamic marking.

210

Musical staff for Coda II, measure 210. The staff is in bass clef, key of B-flat major, and 2/2 time. It begins with a *f* dynamic marking. The melody consists of a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, and a quarter note A1.

218

Musical staff for Coda II, measure 218. The staff is in bass clef, key of B-flat major, and 2/2 time. The melody consists of a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, and a quarter note A1.

223

Musical staff for Coda II, measure 223. The staff is in bass clef, key of B-flat major, and 2/2 time. It begins with a *fffz* dynamic marking. The melody consists of a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, and a quarter note A1. The staff ends with a *fffz* dynamic marking.