

FINLANDIA

Jean Sibelius Op.26
revised by Akira Naito

Andante sostenuto

7 **Basso** 7

24 **A** **14 B** Solo *f* *f* *(p)* *(espress.)* *f* *(p)*

48 *espress.* *f* *(p)* *(f)* *(p)*

59 **C** *f* *(f)* *(f)* *più f* *(più) f*

69 **D Allegro assai** 6 *(più) f* *ffz* *ff(s)* *ff(s)* *ff(s)* *ff* *f(<)fz* *fz*

83 **E** 1 3 4 **Allegro** *fz* *fz* *f(<)fz* *fz* *fz* *fz*

98 **F** *ff* *f* *ff*

103 2 *f* *f*

109 **G** 1 *ff* *ff* *mf* *cresc.*

115 **H** 4 3 **Meno moderato** *ff* *poco dim.* *f* *fz* *(mp)* *cresc.* *fz* *dim.*

Clarinetto II in B

Poco Allegro M. M. ♩ = 104

131 **I** Cantabile
 Musical notation for measures 131-136. Dynamics: *p* *espress.*

137 Musical notation for measures 137-143. Dynamics: *mf*

144 **K** Musical notation for measures 144-149. Dynamics: *f*

150 **L** Musical notation for measures 150-156. Dynamics: *f*

157 Musical notation for measures 157-164.

165 Musical notation for measures 165-172.

173 **M 3** Musical notation for measures 173-181. Dynamics: *più f*

182 Musical notation for measures 182-188. Dynamics: *(ff)*, *ff f cresc.*, *ff*, *dim.*

189 **N** Musical notation for measures 189-196. Dynamics: *f cresc. possibile*, *fff sempre*, *ff*

Coda IV (final version in 1905)

Pesante

(♩ = ♩)

197 Musical notation for measures 197-204. Dynamics: *ff*, *ff*, *ffz*, *ff*, *ff*

205 *allarg. a tempo* Musical notation for measures 205-212. Dynamics: *ff*, *ffz*

Coda III (1st edition in 1901/3)

201 **0**

p *ff* *ff* *ff* *ff* *ff* *ff*

207

ff *ff* *ff* *ff* *ff* *ff* *ffz*

Coda II (Paris EXPO version in 1900/7)

201 **0** **6**

ff > p *f* *f* *f* *f* *f* *f*

213

f *f* *f* *f* *f* *f* *f* *f*

221

fffz *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz*